

奥斯汀花好月圆艺术团
Austin Moonflower
Performing Arts Group



2026 Moonflower
Multicultural Heritage Festival
Celebrating 10 Years · 2016-2026

Saturday, October 24, 2026, 3:00PM - 5:00PM (stage performance)

George Washington Carver Museum
Boyd Vance Theatre
1165 Angelina St, Austin, TX 78702



Austin Moonflower Performing Arts Group (AMPAG) was established in July 2016 by a group of talented and dedicated men and women. This year's festival also celebrates our 10th anniversary. The name Moonflower, or "Hua Hao Yue Yuan" in Chinese, represents the group members' shared love of life, family, community and hope for a beautiful future for the world. Our members are full-time working professionals from the Greater Austin area and present memorable performances in various showcases and events to share their passion. Through our hard work, we have been contributing to multicultural community events and promoting the appreciation of Chinese culture through performing arts. Our group has a choir team, dance team, drum team, Qipao fashion team, Chinese Comedy team, etc.

Austin Moonflower Performing Arts Group is a 501(c)(3) nonprofit organization. Website: <https://www.austinmoonflower.org>

花好月圆艺术团是由奥斯汀一群志趣相投、开朗活泼、热心奉献、爱唱歌跳舞的华人组成的一支表演艺术团，成立于2016年7月，以“花好月圆”为团名，“花长好，人长健，月长圆”，代表了团员们不忘初心、团结友爱、共享美好生活的愿景。今年恰逢艺术团成立十周年。团员是在各行各业工作的专业人士，在团长赵桂云和艺术老师们的带领下，团员们发挥各自的艺术特长，学习及表演中国舞蹈和歌曲，为丰富社区文化生活弘扬中国文化做出贡献。我们有合唱团、舞蹈团、腰鼓队、旗袍社、曲艺社等，欢迎志同道合的朋友们加入！

Event Programs

MCs: Tonya Silk, Wilson Hailey, Ron Zhang, Katherine Yan

1. **Opening: Drums of Harmony (鼓韵同心)** - Austin Moonflower Performing Arts Group (traditional Chinese big drum & dance) with IFA Dancing & Drum (traditional African-Brazilian piece (Canto do Iemanjá))
2. **Choir: What the World Gave Me (世界赠予我的), What a Wonderful World** - Austin Moonflower Performing Arts Group
3. **Duet: Blossom of Lanterns (花灯节)** - Xiaohan Sun & Xi Li (Austin Moonflower Performing Arts Group)
4. **Solo: Di Provenza il mar, il suol, from *La Traviata* (Verdi) (普罗旺斯的陆地和海洋, 歌剧《茶花女》选段)** - Eric Zhao
5. **Ruan Duet: The Night of Ulaanbaatar (乌兰巴托的夜)** - Ruan Sisters
6. **Group Dance: Rainy Valley in Spring (雨润春行)** - Austin Moonflower Performing Arts Group
7. **Shee Chamber Choir: Never Enough, Riding a White Horse (身骑白马)** - Austin Moonflower Performing Arts Group
8. **Solo Dance: Love of a Lifetime (一生所爱)** - Annie Liu (Austin Moonflower Performing Arts Group)
9. **African Drum: A Traditional Guinean drum rhythm called Bao** - Aboubacar Sylla from Sylla Music
10. **Group Dance: Serenity on the Waves (渔光曲)** - Austin Moonflower Performing Arts Group
11. **Peking Opera: The Drunken Beauty (贵妃醉酒)** - Cathy Liu
12. **Diabolo Performance: 空竹表演** - Peng-An Ang
13. **Solo Dance: Charming Palace Night (俏宫霄)** - Thea Liao (Austin Moonflower Performing Arts Group)
14. **AlgoRhythm A Cappella: Feather Sword (羽毛剑) & Angels (纤维)** - Austin Moonflower Performing Arts Group
15. **Group Dance: The Call of the Ancients (远古的呼唤)** - Austin Moonflower Performing Arts Group
16. **Solo: Ah! non credea mirarti, from *La Sonnambula* (Bellini) (不敢相信, 选自歌剧《梦游女》)** - Yuxin Liu (刘雨欣)
17. **Kung Fu: Shaolin Kung Fu** - Shaolin Temple Cultural Center
18. **Group Dance: Ethnic Dance Medley (民族舞串烧)** - Austin Moonflower Performing Arts Group

MC closing and Curtain call

Austin Moonflower Performing Arts Group

Director: Gwen (Guiyun) Zhao

Moonflower Performers

Group Dancers:

Drums of Harmony (鼓韵同心) - staged by Gwen Zhao, Dieyu Cao & Jane Burgess

Drummers: Dieyu Cao, Yong Zhao, Yuliang Zheng

Bass: Josh Ransom

Dancers: Jane Burgess, Jing Chen, Huiqin Cui, Xi Li

Rainy Valley in Spring (雨润春行) - staged by Xiaohan Sun

Jane Burgess, Jing Chen, Sally Chen, Huiqin Cui, Yuxin Gong, Jinhua Li, Xi Li, Thea Liao, Xiaohan Sun, Anna Tao, Victoria Zhang

Serenity on the Waves (渔光曲) - staged by Thea Liao

Jane Burgess, Sally Chen, Xi Li, Thea Liao, Xiaoli Wu, Christina Yan, Victoria Zhang

The Call of the Ancients (远古的呼唤) - staged by Annie Liu

Huiwen Chen, Sally Chen, Kathy Guan, Annie Liu, Wenqi Shang, Christina Yan, Claire Zhao

Ethnic Dance Medley (民族舞串烧) - staged by Gwen Zhao & Jane Burgess

Jane Burgess, Jocelyn Chen, Jing Chen, Sally Chen, Huiqin Cui, Dan Hu, Yuxin Gong, Kathy Guan, Xi Li, Jinhua Li, Thea Liao, Xiaohan Sun, Anna Tao, Xiaoli Wu, Victoria Zhang

Choir Performers:

Moonflower Choir: What the World Gave Me (世界赠予我的), What a Wonderful World

Conductor: Rachel Liu

Piano: Yao Tong

Saxophone: Jonathan Cao

Cajon: Yi Zhang

Soprano: **Tonya Silk**, Jing Black, Julia Duan, Yidou Xu, Victoria Zhang, Shuangjie Zhou

Altos: **Gwen Zhao**, Hongyan Bao, Hong Hu, Jing Huang, Hong Li, Jianxiu Xie

Tenors: **Yong Zhao**, **Allen Hu**, Xin Cong, Daqing Lu, Haitao Peng, Yuliang Zheng

Shee Chamber Choir: Riding a White Horse (身骑白马), Never Enough

Conductor: Rachel Liu

Piano: Yao Tong

Soprano I: **Tonya Silk**, Zairui Yang, Yimin Zhu

Soprano II: **Gwen Zhao**, Rae Shen, Josephine Shang

Altos: **Hilary Lu**, Jenny Fan, Jingkun Zhang

Shee Chamber Choir - Austin's only choir of exclusively Chinese women's voices.

True to the chamber tradition, the choir is small by design: every voice is heard, every harmony exact, and the music breathes as one sound. They sing with the beauty and power of the female voice at every stage of life — and the quiet wisdom life has given them along the way.

A Cappella: Feather Sword (羽毛剑), Angels (纤维)

Music Directors: **Simon Guo**, **Hailing Wang**

Tonya Silk, Simon Guo, Gary Yen, Rae Shen, Hailing Wang, Xianke Feng, Cyrus Chen, Hilary Lu, Zixiang Tong, Zairui Yang, Gabrielle Chi

AlgoRhythm A Cappella - Austin's homegrown Chinese a cappella group. By day, PhD students and tech engineers; by night, a united family of vocalists. Armed with nothing but their voices — no instruments, no backing tracks — they turn rhythm and harmony into pure joy. Algorithms by training, rhythm by heart.

Backstage Crew

Hong Yang (Manager)

Jiaxu Duan, Wilson Hailey, Andy Jiang, Matt Kong, Casey Lee, Tonya Silk, Summer Luo, Heidi Tao, John Tao, Katherine Yan, Ling Yuan, Ron Zhang, Yong Zhao

Event Guest Performers

In order of appearance

IFA Dancing & Drum - Rhythm. Movement. Ancestry. Connection.

Led by founder, Executive Director, and Chief Movement Facilitator **Imani F. Aanu**, IFA Dancing & Drum invites audiences into the transformative power of rhythm, movement, and embodied storytelling.

Rooted in the rich cultural traditions of West Africa and the African Diaspora, IFA Dancing & Drum brings together **dance, drum rhythms, history, and ancestral storytelling** to create experiences that move mind, body and spirit. Through dynamic movement and percussive expression, Imani and her IFA collective create spaces where culture becomes a bridge—connecting people to one another, to history, and to the healing possibilities within their own bodies.

More than a performance, IFA Dancing & Drum will partner with Moonflower and engage the audience to make cross-cultural connections feel easily accessible, joyful and deeply embodied. This work is an invitation to **feel, remember, learn, celebrate, and connect**. Every rhythm carries a story. Every movement honors a lineage. Every beat creates an opportunity for community.

Eric Zhao (東方曉): As a child prodigy singer, Eric Zhao started performing at the age of four. He has won many singing awards and performed alongside numerous nationally and internationally renowned artists in both China and the US. His versatile voice and performing style evince simplicity and sincerity as well as humor.

Ruan Sisters: Claire Zhang (8th grade) and Cleo Wang (12th grade) have been playing Ruan for over 8 years. A traditional Asian instrument with roots in the Qin Dynasty with almost 3000 years of history. Their passion for music has inspired them to share their expertise and love for this ancient instrument.

Sylla Music: Aboubacar Sylla is a master percussionist, musician, traditional instrument builder, and teacher of West African music and dance with over 20 years of professional experience. Born into a family of traditional musicians in Guinea, he performed for six years with Les Ballets Africains, the national dance company of Guinea, playing five traditional West African instruments. Now based in the U.S., he leads his West African dance and drum troupe, Bramaya, and has been named a Master Folk Artist for Texas Folklife.

Cathy Liu (刘倩羽) is a junior at Westwood High School specializing in both classical vocal music and Peking Opera, where she performs in the *Huadan* (vivacious young female) and *Qingyi* (virtuous, dignified female) roles. She began her Peking Opera training in first grade and has dedicated over a decade to the craft. In addition to Peking Opera, she studies classical vocal repertoire and performs frequently as a member of her school's top-tier choir. Cathy has participated in numerous large-scale performances and cultural events in China and has actively competed in various domestic and international contests; her achievements include winning the Gold Award at the "National Children's Opera 'Little Plum Blossom' Showcase" and taking first place in the talent category at global and national Chinese culture and arts competitions. She studies under Teng Luoying—a distinguished exponent of the Mei School who trained under the late Master Mei Baojiu (son of the legendary Mei Lanfang)—thereby receiving systematic training in the Mei style. Years of rigorous training and stage experience have instilled in her a commanding and confident stage presence, and she is dedicated to preserving and promoting the traditional art of Peking Opera.

Peng-An Ang has dedicated years to mastering the art of diabolo juggling, delighting audiences with his skillful and artistic performances. He placed first at the 2024 and 2025 USA National Diabolo Competition. He now imparts his love for the diabolo as an instructor at various schools to bring a wealth of experience and a touch of magic to the world of diabolo.

Yuxin Liu (刘雨欣): Based in Austin, TX, Chinese soprano Yuxin Liu is pursuing her doctoral degree in Opera Performance at the University of Texas at Austin after completing her Master of Music at the New England Conservatory. While well-versed in many vocal styles, this season she will debut the role of Susanna in *The Marriage of Figaro*, and Violetta in *La Traviata* with Butler Opera Center. Ms. Liu joined Austin Opera for the 2023/2024 season and was seen in the ensemble for *Carmen*. A recipient of the inaugural American Art Song Prize at Songfest 2024, Ms. Liu was also a two-time District Winner of the Metropolitan Opera National Council Auditions in 2024 and 2025. In 2023, she was awarded Second Place at the National Association of Teachers of Singing (TEXOMA). She is the Teaching Assistant of Butler Opera Center.

Shaolin Temple Cultural Center: the Center teaches traditional Shaolin Kungfu, contemporary Wu Shu and Tai Chi for both children and adults. It is the only official Shaolin Kungfu Training Center authorized to teach Shaolin Kungfu on behalf of the Shaolin Temple in Henan, China. Its mission is to spread Shaolin Kungfu and culture by teaching the 1,500-year-old art of Kungfu.

In the lobby:

Lost Creek Station, a band proudly rooted in Lost Creek, Austin, Texas. Their music is all about fusion — where East meets West, tradition meets innovation, and genres blend into something fresh and unexpected. From classic Eastern melodies to the vibrant energy of jazz, pop, and rock 'n' roll, their performances celebrate cultural crossover and creative storytelling through sound. Their specialty lies in crafting dynamic arrangements that honor the old while embracing the new — what they like to call a "new-oriental and western fusion." Each performance is a journey across styles and emotions, designed to resonate with a diverse audience.

Tai Chi demonstration: Chen-style Tai Chi demonstration led by Master Huang

Lion Dance: Performed by Southern Sea Dragon & Lion Dance Association

Heartfelt thanks to our phenomenal volunteers, whose time and talents made this event possible. We couldn't do it without you!

THANK YOU SO MUCH!





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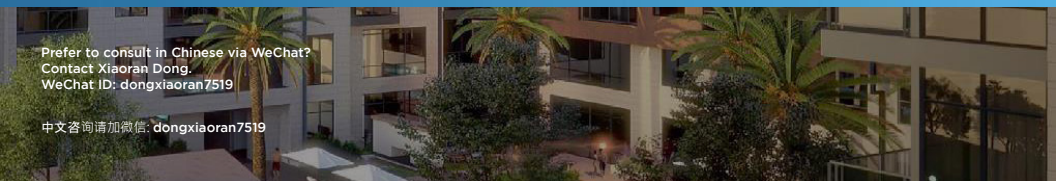
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THANK YOU FOR YOUR SUPPORT!

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